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## Proposal Information

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### Project Information

<b>Title of Program or Project</b>	Building Marshall Drama's Staging Capacity
<b>Primary Subject Area</b>	Drama
<b>Grade Levels Served</b>	6th - 12th Grade
<b>Number of Students Served</b>	111
<b>Amount Requested (maximum request is \$1,000 for single teacher, \$2,000 for groups)</b>	1000

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### Project Descriptions

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#### Briefly Describe Your Project (1-2 sentences)

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The project involves acquiring a multiple-position platform stage to enhance our production capabilities within the drama classroom and Marshall Auditorium, with the future potential of expanding outdoor staging. This versatile platform will provide adaptable staging solutions for a wide range of performances and events, supporting our educational and artistic endeavors.

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#### Needs: Tell us about your students. What specific needs and strengths does this project address?

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Our students encompass a diverse group, including those enrolled in a stage tech class, middle and high school students of varying levels of theatrical experience, from beginners to advanced performers. They share a collective eagerness to learn and expand their abilities in the realm of drama and performance. We have a dynamic Drama Club and a burgeoning Thespian Troupe eager to participate in festivals. This project directly addresses several key needs and strengths of our students, including that flexible staging pieces will not only help our current fall production, which is fast paced and requires onstage changes without blackouts, it will also help aid in our ability to take productions to festivals in the future.

In summary, this project directly addresses the diverse needs and strengths of our students, offering them a flexible and adaptable staging solution that will benefit our current productions and enable our drama program to expand its reach and impact by participating in festivals and other performance opportunities in the future.

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## Goals: What are the goals and anticipated outcomes of your project?

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This project directly addresses several key goals this year for of our students; including immediate usage by both drama classes for their performances, drama club as they undertake directing an abbreviated production for a Thespian Play Festival, and the incorporation of the staging platform in our mainstage productions this year. As a result, I anticipate our students will benefit from the following:

1.

**Diverse Skill Levels:** The multiple-position platform stage caters to students at different proficiency levels, providing a dynamic learning environment for both newcomers to drama and advanced performers.

2.

**Adaptability:** The flexible staging system is essential for our fast-paced productions, enabling smooth onstage changes without blackouts. This enhances the overall quality of our performances and builds essential skills in stage management and coordination.

3.

**Festival Participation:** As our Thespian Troupe aims to take our productions to festivals, the versatile staging will be instrumental. It allows us to adapt to different performance spaces and configurations, ensuring our students can showcase their talents effectively.

4.

**Engagement:** Having access to adaptable staging pieces will increase student engagement by offering them a broader range of creative opportunities and fostering a sense of ownership in their productions.

5.

**Skill Development:** The project supports skill development not only in acting but also in technical aspects of theater, including stage management, lighting, and sound, enhancing the overall educational experience.

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**Project: Describe the project, including activities and/or instructional materials you will use**

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The goal is to purchase a Wenger FlipForms flexible stage platform to be utilized throughout the year in multiple Marshall Drama productions and class performances.

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**Evaluation: Keeping in mind your goals and outcomes, how will you measure the success of the project?**

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I will measure success this year if the platform is utilized in class performances by my beginning drama students, mainstage performances by our talented Marshall Drama company, and taken to a play festival by Marshall Drama Club. I intend to work with stage tech students to utilize the platform in a variety of configurations and will document all these performances throughout the year.

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**Budget: Include an itemized listing with prices of instructional materials and/or equipment.**

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1.

**flipFORMS® Multiple-Position Platform Stage**

SKU#: FLIPFORMS

Cost: \$1,219.00

2.

**Freight Charges**

Freight Charges for Delivery

Cost: \$219.42

**Order Total:** \$1,438.42

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**If your total budget is greater than the maximum award, how will you get the additional funds necessary to complete your project?**

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To cover the additional cost, Marshall Drama Boosters spends much of the year fundraising to help support our productions and will be able to cover the cost above the grant money.

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**Please upload any additional documents below. All must be contained in one 5mb file.**

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### **Required Statement**

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### **Approval**

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**I/We have received approval for this grant request from my/our Supervisor/Principal and agree to the statement above.**

I/We Agree

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**Supervisor/Principal First Name**

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**Supervisor/Principal Last Name**

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**Supervisor/Principal Email Address**

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